THORN

Contrast LED and Qba LED

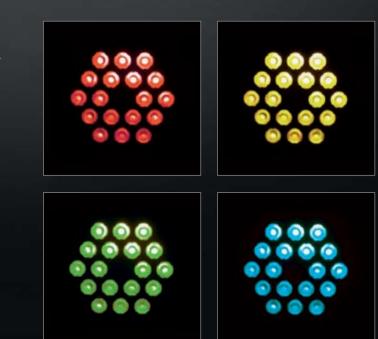
Advanced architectural floodlighting combining practicality and creativity





Which LED floodlight gives designers exceptional flexibility in the specification of wall washing illumination?

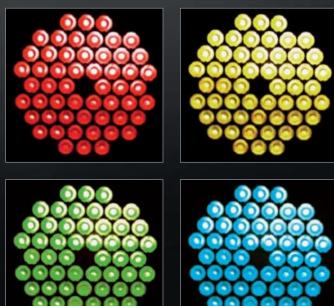
Qba LED





Which LED floodlight has the power to project light up to 30m, yet can produce a variety of precise beam distributions?

Contrast LED

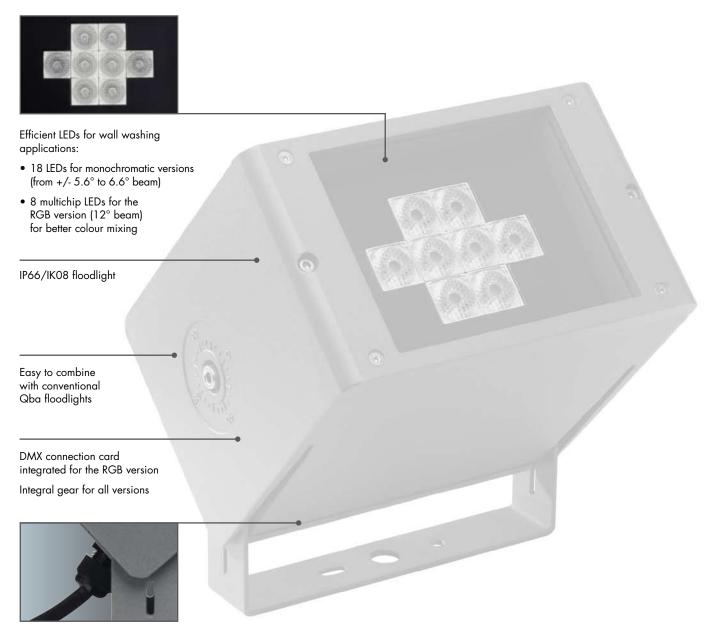


Qba LED

Engineered for long life, and highly energy efficient, Qba LED offers a choice of colours and controls which enables creative lighting schemes to be implemented quickly and easily.

All Qba LED floodlights can easily be combined with other Qba products, allowing existing installations to be augmented with confidence. Similarly, new projects can combine any Qba luminaires to leverage the product range's uniform light shapes and outputs.



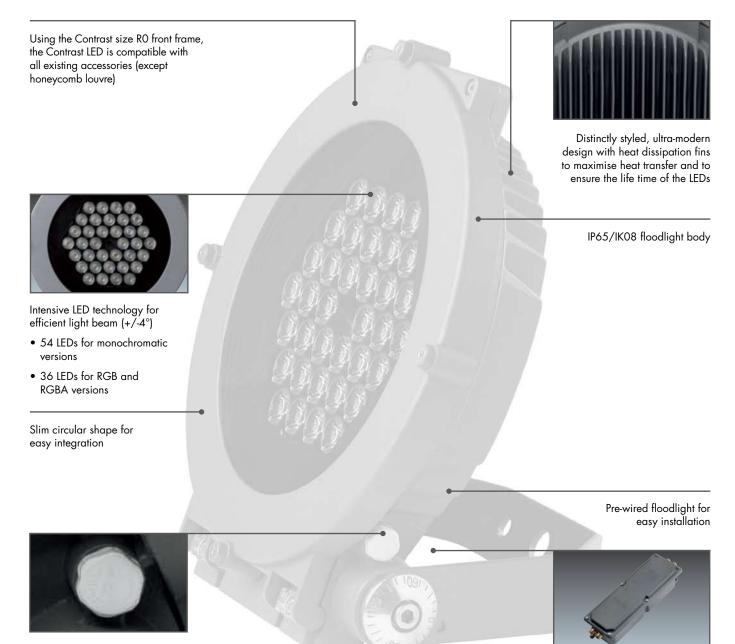


Additional knockout for through wiring (available on request)

Contrast LED

The newest addition to Thorn's versatile range of floodlighting fittings, Contrast LED is ideal for use on architectural features and decorative areas. It produces exciting lighting and coloured effects without wasteful spillage onto surrounding details.



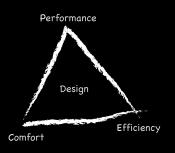


A Gore-Tex® screw-in vent constantly allows the floodlight to breathe with changing environmental conditions, eliminating condensation and ensuring an IP65 seal

IP66/IK08 remote connection box with self retaining screws

Performance, Efficiency and Comfort (PEC) – for a better lit environment

Contrast LED and Qba LED evoke the spirit of Thorn Lighting's dynamic, results-orientated PEC programme



The programme is based on the principle that Performance, Efficiency and Comfort determine the effectiveness of lighting, its impact on the people using it, and its impact on the natural environment. Contrast LED and Qba LED deliver the right light on the right place at the right time.

Performance: Providing the best visual effectiveness

- The highly uniform and precisely controlled floodlight beam allows designers to produce applications with good modelling properties, revealing features and patterns in the lit scene.
- The combination of intensive LEDs and versatile attachments enables designers to enjoy a uniform beam with excellent modelling qualities, as well as an infinite number of light effects in a choice of colours and colour temperatures.

Efficiency: Conserving

energy and effort, reducing CO₂ emissions and waste, providing lighting that is practical and efficient to install, operate and maintain.

- Contrast LED and Qba LED are easy to install and aim. All accessories are supplied ready to fit and to attach to the front frame without the need to open the floodlight body.
- LEDs offer a long operating life as well as good energy efficiency. Lamp replacement is not required, minimising the need for maintenance and reducing the cost of ownership of the luminaire.
- The intensive collimated lenses and optical attachments ensure that there is no waste illumination.
- Unlike conventional light sources LEDs contain no mercury and emit no UV or IR radiation, providing a more environmentally friendly solution.

Comfort: giving people satisfaction and stimulation

- RGB LEDs combined with dynamic mixing allow variety in the lit scene, from a calm and relaxing atmosphere to a lively, stimulating environment.
- The discrete design of the Contrast LED and Qba LED floodlights make them inconspicuous by day, blending in with the day lit architecture of a space. Additionally by maintaining current Contrast and Qba designs they can easily be integrated into existing schemes which use conventional Thorn projectors.



He science and a

Left

Contrast LED RGB x 3 Contrast LED warm white

Right

Contrast LED blue with LR2 refractor Contrast LED blue with OMW prismatic glass

Qba LED warm white x 2 Band Extensive white



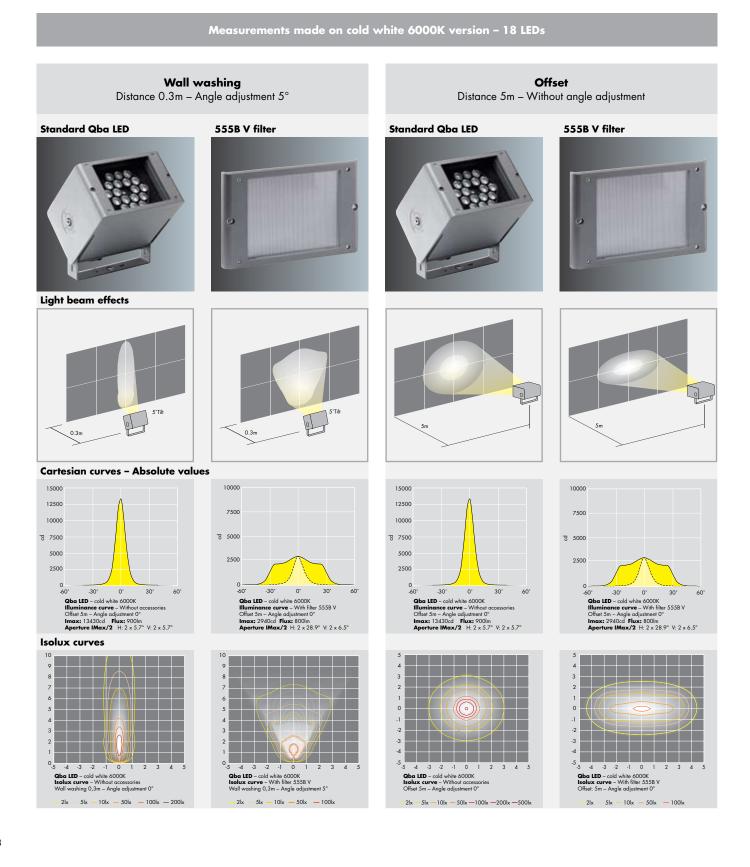
Qba LED light effects

For wall washing applications Qba LED provides an intensive light beam which can be designed with the addition of a refractor with vertical prisms (filter 555B V - SAP code 96220097).

For an offset application two refractors are offered: with vertical prisms for horizontal light beam orientation (filter 555B V - SAP code 96220097) and with horizontal prisms for vertical light beam orientation (filter 555B H - SAP code 96220098).

Right

Contrast LED warm white with LR1 refractor Qba LED cold white x 2 Band Extensive white



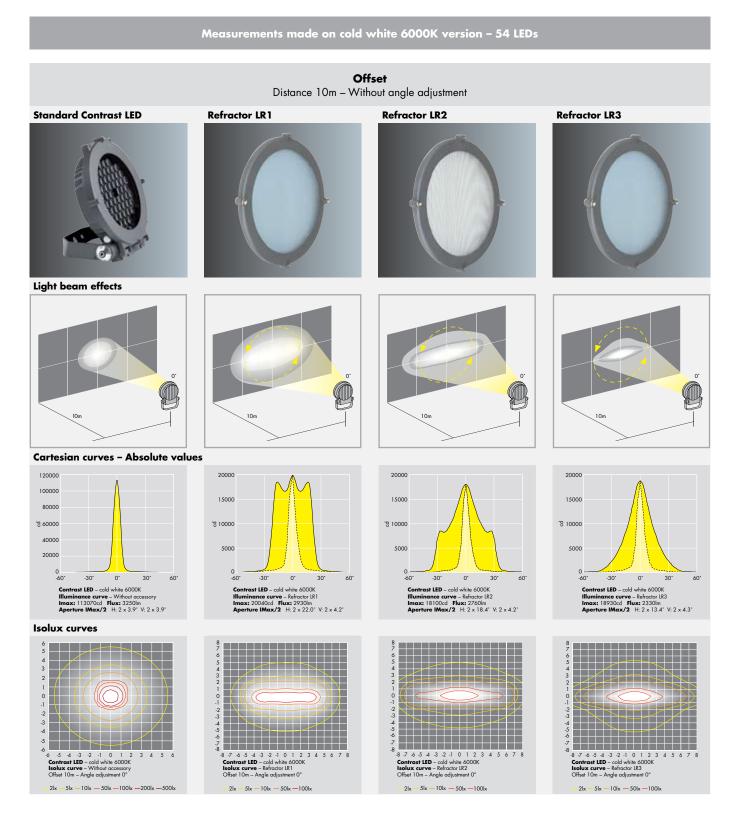


Contrast LED light effects

Contrast LED presents huge opportunities for the expression of form, colour, contrast, and design – all the things that add a creative dimension to our environment. It provides designers with a way to achieve new and stimulating perspectives.

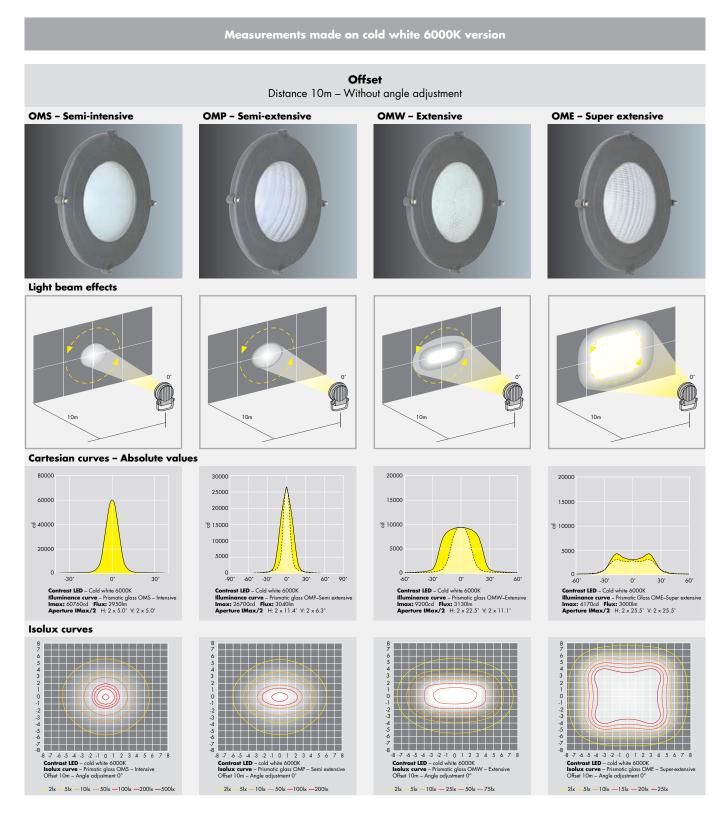
Refractors

These can be rotated to align the beam profile to suit the application.



Prismatic glasses

These can be rotated to give alignment of the beam profile to suit the horizontal or vertical structure.



Contrast LED and Qba LED colour effects

Colours



Colour temperatures

Two different white versions - warm (3000K) and cold (6000K) support different effects on natural materials or buildings.

A glass chromatic correction filter can be added to the Qba LED or Contrast LED as an easy way to decrease the colour temperature on 6000K and 3000K. The result is 4700K (cold white + filter) and 2700K (warm white + filter) respectively.

Cold white 6000K	Cold white + filter 4700K	Warm white 3000K	Warm white + filter 2700K
Qba LED			
901 lumens	660 lumens	751 lumens	550 lumens
Contrast LED			
3253 lumens	1984 lumens	2364 lumens	1450 lumens



Qba LED RGB 385 lumens

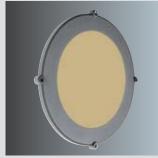
Contrast LED RGB 1222 lumens

Values measured with all the LEDs switched on.

The RGB versions are driven by DMX protocol (control system not supplied).



Qba LED chromatic correction filter



Contrast LED chromatic correction filter





DMX connection for Qba LED and Contrast LED RGB

If there is no need for special effects or synchronisation between multiple Contrast LED or Qba LED RGB floodlights, an automatic sequence can be played by setting all DMX switches to zero.

For lighting effects, the RGB Contrast LED or Qba LED versions needs a DMX signal provider like the Spectra Memory box (to be ordered separately, see below).

Used in conjunction with the 'Spectrasoft' software, it is possible to create and play scenarios. The Spectrasoft CD is installed on a PC. Once the programme has been installed, it is downloaded to the Spectra Memory box which stores and transmits the data to the projectors. After this the computer is not required except for any programme changes. The DMX signal is sent to the electronic address cards by DM512 cable into the connection box for the Contrast LED or directly into the Qba LED body.

The distance between the memory box (or the other DMX signal provider) and the last Contrast LED RGB/RGBA connection box or Qba LED RGB is maximum 300m with a maximum of 32 floodlights.

They are typical values which need to be confirmed by installer depending upon the project configuration. Even if you use quality cables and DMX line termination, electromagnetic disturbances may occur. To avoid these disturbances use a DMX booster to re-amplify the DMX signal.

DMX Control Ordering Guide

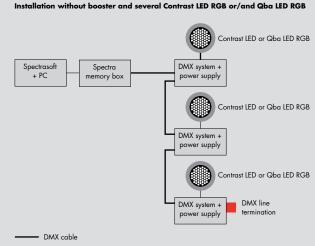
Description		Weight (Kg)	SAP code
CONT SPECTRA SIGNAL BOOSTER X2 FOR DMX		2.6	96009848
CONT SPECTRA SIGNAL BOOSTER X4 FOR DMX		3.0	96012407
CONT SPECTRA DMX LINE TERMINATION		0.1	96012408
CONTRAST SPECTRA MEMORY BOX (FOR SOFT)		1.7	96253059
CONTRAST SPECTRA SPECTRASOFT CD	Software	0.1	96012354
CONTRAST SPECTRA CAB DMX512	DMX cable sold per metre	0.1/m	96230866

If the distance between the memory box and the last floodlight is longer than 300m, a booster to re-amplify the DMX signal is required. The booster will be counted like a fitting. In this case, the maximum quantity of floodlights will be 31 + 1 booster.

The distance between 2 boosters is 300m maximum.

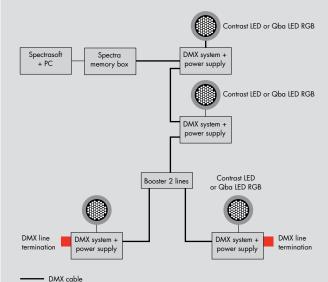
Boosters have 2 or 4 lines to create star wiring. Each line is considered as an independent line which can contain 32 floodlights.

On the final floodlight in the chain, a DMX line termination must be added to prevent the signal 'bouncing back' (into the connection box for the Contrast LED RGB and into the Qba LED rear for the Qba LED RGB).



Distance maximum between the Spectra memory box and the last floodlight: 300m with maximum 32 floodlights.

Installation with 1 booster and several Contrast LED RGB or/and Qba LED RGB



Distance maximum between the Spectra memory box and the booster: 300m with maximum 32 units (floodlights or boosters). Distance maximum between the booster and the last floodlight of each line: 300m with maximum 32 units for each line (floodlights or boosters).



Monochromatic version



RGB version

LEDs

- Monochromatic: 24W for 18 LEDs RGB: 36W for 8 multichip LEDs

Materials/Finish

Body, frame and accessories: die-cast aluminium ENAB44100 with textured grey powder coated finish Body screws: stainless steel Attachment retaining screws: nickel plated brass Front glass: toughened glass Alternative RAL colours on request

Installation/Mounting

Qba LED luminaires are adjustable on a stirrup. Aiming is simplified by an indicator on the body sides, locked via a central 8mmØ Allen screw. Short wall mounted stirrup also available as an accessory. To connect fittings, installers simply open the rear part of the luminaire to access the inside connector. For electrical connection: cable gland for 6-11mm diameter cable. An additional cable gland for through wiring is available on request. For the DMX connection (RGB version only) a DMX cable is required for creative effects. For DMX512 cable the connection requires two 7mm cable glands. Data+, dataand ground are routed to the DMX connector.

Standards

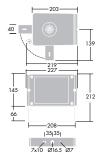
Specification

To specify state: Compact rectangular LED floodlight for wall washing. Die-cast aluminium body with concealed stirrup. Sealed IP66. With a choice of 6 monochromatic colours (2 white, Red, Blue, Green and Amber) and dynamic RGB employing LED light source with integral power supply for monochromatic versions or power supply plus DMX driver for the RGB version. Other DMX components ordered separately. As Thorn Qba LED.

Ordering Guide

One code includes the Qba LED with integral power supply for the monochromatic versions or power supply + DMX system for the RGB version

Monochromatic versions 6.0 QBA LED 24W 240V 18LED WHI/6000K 6.0 QBA LED 24W 240V 18LED WHI/3000K 6.0 QBA LED 24W 240V 18LED WHI/3000K 6.0 QBA LED 24W 240V 18LED BLU 6.0 QBA LED 24W 240V 18LED BLU 6.0 QBA LED 24W 240V 18LED RED 6.0 QBA LED 24W 240V 18LED GRN 6.0 QBA LED 24W 240V 18LED AMB 6.0	96254271
QBA LED 24W 240V 18LED WHI/3000K 6.0 QBA LED 24W 240V 18LED BLU 6.0 QBA LED 24W 240V 18LED RED 6.0 QBA LED 24W 240V 18LED RED 6.0 QBA LED 24W 240V 18LED GRN 6.0	96254271
QBA LED 24W 240V 18LED BLU 6.0 QBA LED 24W 240V 18LED RED 6.0 QBA LED 24W 240V 18LED GRN 6.0	
QBA LED 24W 240V 18LED RED 6.0 QBA LED 24W 240V 18LED GRN 6.0	96254272
QBA LED 24W 240V 18LED GRN 6.0	96254273
	96254274
QBA LED 24W 240V 18LED AMB 6.0	96254275
	96254276
RGB version	
QBA LED 36W 240V 8LED RGB DMX 5.8	96254277











555B H filter





555B V filter





Wire guard

Chromatic correction filter

Barn doors

Accessories Ordering Guide

Description		Weight (Kg)	SAP code
QBA VS	Visor	0.4	96012228
QBA WG	Wire guard	0.4	96012229
QBA AGS (x4)	Set of 4 barn doors	0.8	96012230
QBA LV	Louvre	0.8	96012231
QBA FILTER REFR 555B V	Vertical prism	0.6	96220097
QBA FILTER REFR 555B H	Horizontal prism	0.6	96220098
QBA GL CHROMATIC CORRECTION FILTER	Warmer glass LEE filter 205	0.4	96254527
QBA SHORT STIRRUP	Wall stirrup	0.4	96012236



Monochromatic version



RGB version

LEDs

- Monochromatic: 86,6W for 54 LEDs body + power supply for Whites, Blue and Green. 60W for the Red version (and the Amber version on request). RGB: 51,6W for 36 LEDs body + power supply + DMX driver (and for the RGBA version on request)

Materials/Finish

Body and frame: die-cast aluminium, textured grey powder coated finish. Screw-in vents: Gore-Tex®, Polyvent/M12x1.5 Screws: stainless steel Front glass: 4mm toughened glass Cable: 1.5m long rubber H07RN-F 2x1mm² for monochromatic versions Profilplast CSA type 4x1mm² R for the RGB version (Profilplast CSA type 5x1mm² L for the RGBA version) Alternative RAL colours on request.

Connection box: Grey ABS/PC (Polycarbonate) RAL 7043, material coloured Gasket: silicon Cable gland: Brass Retained screws: stainless steel Control system: DMX for RGB (RGBA) versions

Accessories (as Contrast R0 except the honeycomb): die-cast aluminium ENAB44100 with textured grey powder coated finish Retaining screws: nickel plate brass Front glass: toughened glass

Installation/Mounting

Contrast LED is delivered complete with body and connection box including the power supply for the monochromatic versions or the power supply/DMX system for the RGB (RGBA) version. As the floodlight is pre-wired, the body must not be opened in order to preserve the electronic components. The distance between the power supply and the floodlight body is 60m maximum for the monochromatic versions and 50m for the RGB version (RGBA on request).

The floodlight is adjustable on a short, narrow stirrup which is fixed to mount by a central bolt hole 18mm diameter, and two 12mm diameter holes at 80mm either sides of centre. Aiming is simplified by an indicator and mark on stirrup, and locked via a central 8mm diameter Allen screw.

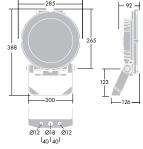
Plastic connection box must be opened for connections. Six retaining screws. Connect the Contrast floodlight to the connector in the gear box. Through wiring is supported.

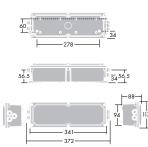
To connect the RGB (RGBA) versions a DMX cable is required if dynamic scenario lighting effects are required. Connect the data+, data- and ground to the DMX connector.

Standards

Specification

To specify state: Shallow round LED floodlight for off set illumination on surface. Die-cast aluminium body and frame sealed IP65. With a choice of 5 monochromatic colours (2 whites, Red, Blue and Green) (Amber on request) and dynamic RGB employing LED light sources (RGBA on request), with remote connection box with power supply for monochromatic versions and power supply/DMX system for RGB/RGBA versions. Other DMX components ordered separately. As Contrast LED.





Ordering Guide

One code includes the Contrast LED with its connection box including power supply for the monochromatic versions or power supply + DMX system for the RGB version (RGBA version on request)

Description	Weight (Kg)	SAP code
Monochromatic versions		
CONTRAST LED 86,6W 240V 54LED WHI/6000K	6.3	96254292
CONTRAST LED 86,6W 240V 54LED WHI/3000K	6.3	96254293
CONTRAST LED 86,6W 240V 54LED BLU	6.3	96254294
CONTRAST LED 60W 240V 54LED RED	6.3	96254267
CONTRAST LED 86,6W 240V 54LED GRN	6.3	96254268
RGB version		
CONTRAST LED 51,6W 240V 36LED RGB DMX	7.0	96254269



OMS – semi-intensive prismatic glass



OMP – semi-extensive prismatic glass



OMW – extensive prismatic glass



OME – super extensive prismatic glass



LR1 – medium wide refractor



LR2 – wide refractor



LR3 – narrow refractor

Fixed louvre

Accessories Ordering Guide

A wide selection of attachments can be fixed on the Contrast LED front. The accessories can be superimposed and used with prismatic glasses or refractors to offer a variety number of light effects. All adjustments can easily be made on site.

Description		Weight (Kg)	SAP code
CONT RO GL/FR S/S SINT (OMS)	Semi-intensive symmetrical	1.0	96002503
CONT RO GL A/S SINT (OMP)	Semi-extensive asymmetrical	1.0	96002504
CONT RO GL A/S EXT (OMW)	Extensive asymmetrical	1.0	96002505
CONT RO GL S/S XEXT (OME)	Super extensive symmetrical	1.0	96002506
CONT RO LR1	Medium wide refractor	1.0	96002500
CONT R0 LR2	Wide refractor	1.0	96002501
CONT RO LR3	Narrow refractor	1.0	96002502
CONTRAST RO GL CHROMAT CORRECTION FILTER	Warmer glass LEE filter 205	1.0	96254526
CONT RO WG	Wire guard	1.0	96002511
CONT RO LV	Fixed anti glare louvre	0.7	96002508
CONT RO LV/AJ	Adjustable anti glare louvre	0.7	96005841
CONT RO AGF	Spill light controller	1.0	96216220
CONT R0 VS	Visor	0.4	96002516
CONTRAST CO/RO AGS (x1)	Barn door (x1)	1.0	96002507



Wire guard

Adjustable anti glare louvre





Chromatic correction filter



Barn door



Visor

ㅓ()ㅏ

Lighting people and places

Thorn Lighting Limited

UΚ

Silver Screens, Elstree Way, Borehamwood, Hertfordshire, WD6 1FE

UK Sales desk -

Orders/Stock Enquiries Tel: 0844 855 4810 Fax: 0844 855 4811

Ireland

Thorn Lighting (Ireland) Limited Century House Harolds Cross Road Dublin 6W Tel: (353) 1 4922 877 (353) 1 4922 724 Fax: E-mail: dublinsales@thornlighting.com

Thorn Olympics Sports Lighting TeamTel:07785 251 438

E-mail: olympics.team@thornlighting.com

Spare Parts

0191 301 3131 Tel: Fax: 0191 301 3038 E-mail: spares@thornlighting.com

Technical Support Tel: 0844 855 4812 Fax: 020 8732 9882 E-mail: technical@thornlighting.com

Brochureline Answering Service

Brochures on specific products/ranges Tel: 020 8732 9898 Fax: 020 8732 9899 E-mail: brochures.uk@thornlighting.com

www.thornlighting.co.uk

Thorn Lighting is constantly developing and improving its products. All descriptions, illustrations, drawings and specifications in this publication present only general particulars and shall not form part of any contract. The right is reserved to change specifications without prior notification or public announcement. All goods supplied by the company are supplied subject to the company's General Conditions of Sale, a copy of which is available on request. All measurements are in millimetres and weights in kilograms unless otherwise stated.

Publication No: 446 (GB) Publication Date: 07/09



