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CONTRAST

Bring out the best in the urban environment

SEE ARCHITECTURE AND THE URBAN ENVIRONMENT

AT ITS VERY BEST

From super-compact spotlights to powerful floodlights, Thorn's Contrast is a single, unified series of architectural luminaires that meet the needs of different applications. A wide variety of beams, colour temperatures and optical accessories makes Contrast highly versatile. A range of mounting options including column mounting increases its flexibility. This enables users to create high-impact designs and displays.







Building surrounds



Parks and plazas

Façades



DISTINCTIVE -YET DISCREET

Contrast can be switched, dimmed and adjusted, including in colour, using a variety of interfaces. Wireless functionality makes it easy to control and configure Contrast, and simplifies installation because no new cabling is required.

THE GREAT ALL-ROUNDER

In both form and function, Contrast is a great all-rounder. The series includes three sizes ranging from small (with 4 LEDs) to large (with 36 and 52 LEDs). All are unmistakably Contrast. At the same time, the series' performance makes it ready for the most challenging tasks.

LARGE (36 LEDs) Ø 360 mm

SMALL (4 LEDs) Ø 70 mm





MEDIUM (12 LEDs)



SMALL SIZE, BIG PERFORMANCE

The small Contrast features a multichip LED combined with a single lens, for great colour mixing output on nearby surfaces. Even with an integrated power supply, it remains highly compact.

INTEGRATED ACCESSORY DESIGN

Contrast's clean design approach has also been applied to all accessories, to maintain the elegant aesthetic. Louvres, visors, honeycomb and film diffusers all complement the look of the luminaire itself.









Visor

Film diffuser

Honeycomb

Louvre

ARCHITECTURAL URBAN FURNITURE

Contrast's pole-mounting interface is designed to complement its identity. When mounted on a pole, Contrast not only illuminates public areas and landmarks, but becomes a distinctive architectural element of the urban environment in itself.



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THORN





ATTENTION TO DETAIL

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With its monochrome black front face, the design of Contrast echoes the look of powerful optical instruments.

MAKE YOUR VISION REALITY

Thanks to Thorn's ongoing technical innovation, Contrast delivers exceptional performance, whatever the application. Specially designed optics ensure high intensity for narrow spotlighting or accenting, with well-defined beams providing up to 17 440 lm of punch. When lighting walls or other surfaces, optics are geared towards uniformity, and achieve efficacy of up to 100 lm/W.

Contrast comes with a wide choice of colour temperatures. All versions are available in a range of whites (2200K, 2700K, 3000K and 4000K) as well as RGBW, Blue and Balanced White.



BALANCED WHITE: FLUID LIGHT FOR DYNAMIC SCENES

Projects no longer need to settle for a static colour temperature. With Contrast's Balanced White solution, colour temperature can be tuned from the warmest 2200K all the way to 4000K, to suit the needs of the time and place, and enhance the night-time experience.



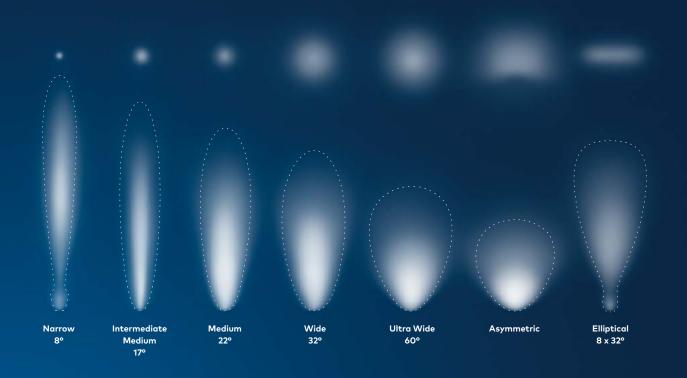


PURE COLOUR

All sizes of Contrast, including small Contrast, can be used for multifunctional applications requiring a mix of white and coloured light. The RGBW multichip LEDs are mixed in a single lens to give a homogeneous, perfectly blended colour output, with no multi-shadow effect on lit surfaces.

LIGHT DISTRIBUTIONS

The optical options available with Contrast allow users to create an entire lighting design – including area lighting – using visually consistent products. A choice of light beams is available, including circular beams at angles from 8° to 60°, and elliptical or asymmetrical beams.



LIGHT DISTRIBUTION WITH FILM DIFFUSERS

A choice of light-shaping film diffusers and accessories is provided for Contrast, to create a range of lighting effects with minimal light loss and low glare. Film diffusers are at their most effective when used with circular light beams, which are the most intense.

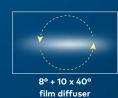
NARROW BEAM

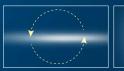




WITH FILM DIFFUSER







8° + 1 x 60° film diffuser



8° + 55 x 55° film diffuser



CONTROL AT YOUR FINGERTIPS

Contrast can be switched, dimmed and adjusted in colour using a variety of interfaces. A wireless functionality makes it easy to control and configure Contrast, and simplifies installation because no new cabling is required.

Contrast's Balanced White solution linked with DALI2 adapts the light to the season or to the night-time environment, to match city lights, meet local needs, and respect the nocturnal ecosystem. The Contrast RGBW luminaires provide unlimited versatility of colour, and dynamic and static light scenes can be programmed and controlled via Bluetooth® or DMX RDM. This makes it easy to transform the appearance of any structure at night with a splash of colour.



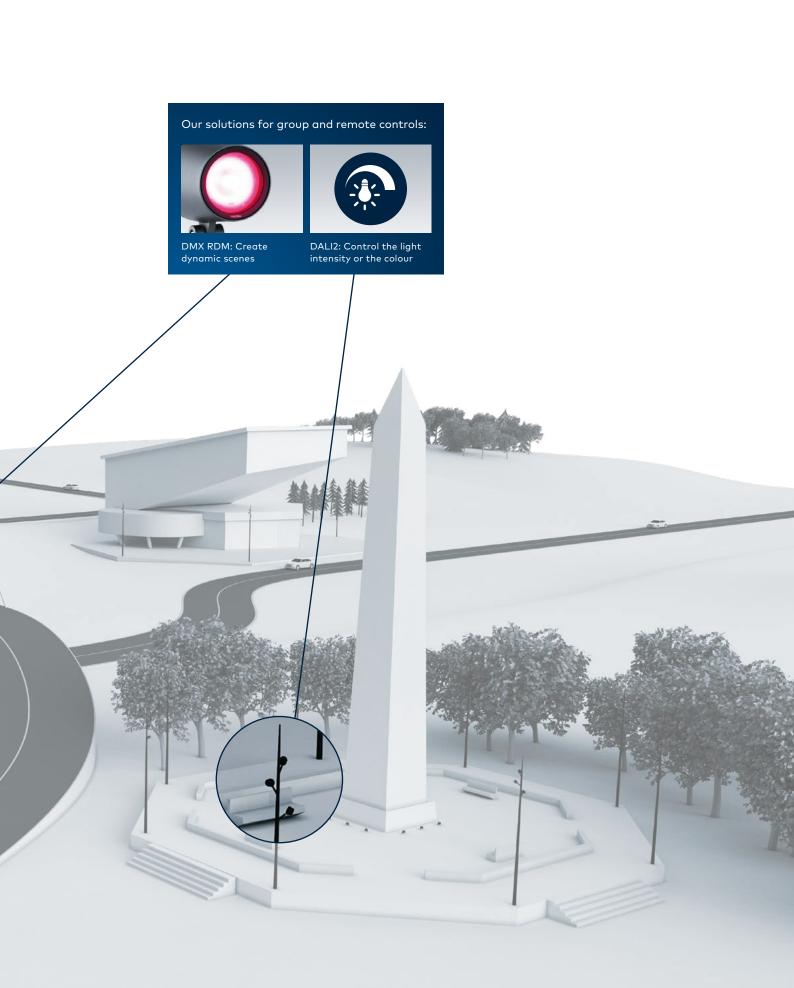


and light intensity

basicDIM Wireless: Control switchDIM: Manually luminaire individually with Bluetooth®, to easily change colour temperature

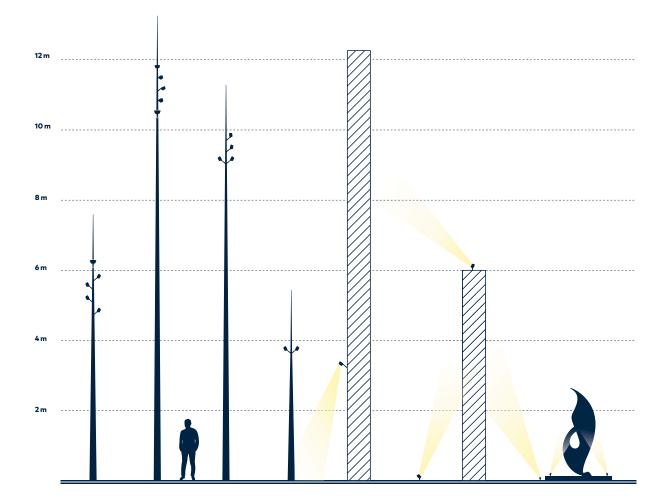
dim the light directly at the fitting

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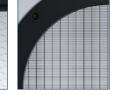
INSTALLATION POSSIBILITIES

Contrast can be mounted wherever your design demands. Thorn understands that different architectures and areas have different requirements. That's why we have designed different mounting options for Contrast. It can be mounted for accent light from a pole or on the ground, and can also be used for area lighting. Different positionings of the fitting are possible on the pole, with mast heights from 6 m to 12 m. Contrast Medium is fixed with a dedicated pole mounting bracket. Various optical accessories are also provided to refine lighting designs and to better control light distribution and glare.



OPTICAL ACCESSORIES FOR GLARE CONTROL





Louvres



Film diffuser



Visor

MOUNTING ACCESSORIES



Mast mounting bracket

Honeycomb

DISCOVER

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CONTRAST

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	SMALL (4L)	MEDIUM (12L)	LARGE (36L)	LARGE (52L)
Age -	4 LEDs	12 LEDs	36 LEDs	52 LEDs
	Up to 450 lm	Up to 4000 lm	Up to 11700 lm	Up to 17 440 lm
Ø	Up to 76 lm/W	Up to 100 lm/W	Up to 100 lm/W	Up to 97 lm/W

2200K / 2700K / 3000K	/ 4000K / RGBW / Blue	/ Balanced White (2200K-4000K)
22001(72/001(750001)		

CRI	80	80 (2200K with CRI 70)				
		3 (2200K with 5)				
00		IP66				
		ІКОВ				
		–20° to +35°C				
F	6kV multi pulse differential mode (10kV single pulse common mode) or 10kV with surge protection device					
Ø		Corrosion resistant (C5)				

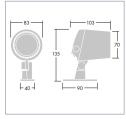
	50 000 h L70@25 ℃	50 000 h L80@25 °C Narrow Medium Wide Asymmetrical				
	Narrow Intermediate Medium Medium Wide Ultra Wide Elliptical					
2000	Visor	Visor, Honeycomb, Louvre, Film diffuser (10 x 40°, 1x 60°, 55 x 55°)				
V	Texturised anthracite, texturised light grey, texturised black, texturised white					

DALI2, DMX RDM, basicDIM Wireless (Bluetooth®), manual switchDIM

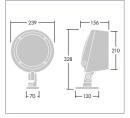


CONFIGURATION GUIDE

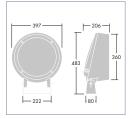
CONT3	12L	105	827	MB	HFX	6K		ANT	
Range	LED	mA	CCT/CRI	Optic	DALI	Fuse	Wiring	Colour	
								ANT	Texturised anthracite
								GY	Texturised light grey
								BK	Texturised black
								WH	Texturised white
							IN	IN version (
							IO		sion (4L only)
						6K	6kV surge p		
						SP		pulse surge p	protection
					NG	No driver (4			
					HF	Fixed outpu	it (4L only)		
					HFX	DALI2			
					RDMX	DMX RDM		1.02	
					BC		/ireless (Blue	tooth°)	
				ND	SWD	manual swi	tchDIM		
				NB IMB	Narrow Bed				
				MB	Medium Be	te Medium Be	am (4L only))	
				WB	Wide Beam				
				UWB		Beam (4L on	2		
				9x32		am (4L only)			
				9x60		am (4L only)			
				AS	Asymmetric				
			722	CRI 70 2200	,	car bearn			
			822	CRI 80 2200					
			827	CRI 80 2700					
			830	CRI 80 300					
			840	CRI 80 400					
			722-840	CRI 70 Bala					
			822-840	CRI 80 Bala	inced White	(4L only)			
			RGBW	RGBW					
			BU	Blue					
		50	500 mA						
		70	700 mA						
		105	1050 mA						
	4L	4 LEDs							
	12L	12 LEDs							
	36L	36 LEDs							
	52L	52 LEDs							
CONT3	Contrast								



CONTRAST SMALL (4L)



CONTRAST MEDIUM (12L)



CONTRAST LARGE (36L & 52L)

Configure the ideal product solution with myProduct. The myProduct configurator allows you to quickly and easily configure the luminaire to suit your individual needs. **Try it now at www.thornlighting.com/myproduct**



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